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Manga Mania#153;: Shonen: Drawing Action-Style Japanese Comics



Synopsis

Manga devotees—especially fanboys—will welcome the latest installment in Chris Hartâ™s blockbuster, bestselling series. Shonen manga stories feature male protagonists in action-packed, often humorous plots. Boys in particular devour the genreâ™s most popular works, including Naruto, Dragon Ball, Bleach, and Death Note. With Chrisâ™s help, they can feed their passion further and learn how to draw all the essential shonen characters: teen heroes, violent samurai, girl ninjas, hideous monsters, masked warlords, tomboy fighter girls, giant battling robot-buddies, evil martial arts masters, and more. Step-by-step demonstrations break down the drawings so that artists of any level can follow along. Filled with top-notch art instruction, tons of visual tips, and over 350 drawings in the authentic Japanese style, this is the essential resource for all manga maniacs.

Book Information

Series: Manga ManiaTM

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (32 customer reviews)

Best Sellers Rank: #361,861 in Books (See Top 100 in Books) #20 inÂ Books > Teens > Art, Music & Photography > Art > Drawing #59 inÂ Books > Children's Books > Arts, Music & Photography > Art > Cartooning #67 inÂ Books > Arts & Photography > Drawing > Cartooning > Manga

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Not only is this the first book I've seen focused solely on the Japanese shonen, but it is extremely well done. Well written and massive amount of step by step drawings, demonstrating the simple steps to create amazing characters. Starting with the basic drawing of the head with great mood expressions, moving on to the body (posture & action included) followed by the numerous individual

types of personalities & characters make this book the best drawing guide/companion I've had in a long time. I highly recommend this book.

Hi there! I am an art teacher. This book is really good for many reasons. First, it gives you everything to create a figure from the start. From the basic 8 head figure to the sticky one. Also it has a great simplified scheme for drawing the head. All my students love the style. Its seats on the "neutral side" of the manga aesthetics. But the best point is the huge amount of poses it gives. From the most subtle to the most radical ones. Even some students that do not want to draw manga, sometimes check this book in order to find good ideas for poses. I usually find that people are too harsh with Christopher Hart books on reviews. Okay, they might not be the best one, but they are usually very well done and cover the basics to more finished steps quite nicely. This one is no exception on this matter. Great book. Strongly recommended.

This book is really obnoxious. It acts like it takes you through step by step, but his final product is colored, inked and rendered on a computer. I expected for him to show what program he used to finish the drawing, but he doesn't! Not to mention that he only shows you how to draw certain types of characters in certain stances. He doesn't explain the basic ball and joint system, or anything on how to create a actual manga, like speech bubbles, perspective and how to arrange the manga. Thankfully, it does show you things like how to draw wheels on a motorcycle THAT NOBODY WILL EVER NEED TO KNOW! Do not buy this book. For a good drawing book check out:Â Draw Manga: How to Draw Manga in Your Own Unique Style [DRAW MANGA: HOW TO DRAW MANGA IN YOUR OWN UNIQUE STYLE BY Lewis, Bruce (Author) Oct-01-2005.

The book is supposed to be giving cliché'd character designs because it is good to know the fundamentals before people break off into complex personalities. I liked most of the art style, I think obviously an art book should be allowed to judge it's content by the talent. It covers some good points about action such as the center of gravity and portraying ongoing actions with a still drawing. If you are interested in stepping into fighting-styled comics it doesn't really hurt to look.

Thought this book bears Christopher Hart's name it doesn't contain any of his art, not a big deal since 90% of the contributing artists are great. Feels more like a "coffee table book" than a "how to book", but then again it never really claims to be a how to book. I have just recently come to the realization that 80% of "how to books" in the market all follow the same approach to "supposedly"

teaching you how to draw...its a poor approach that unintentionally encourages you to copy and produce flat lifeless work. This book is no different, don't get me wrong the art is great and the character designs are cool, but the tutorials are poor and don't really get into any real detail or cover any basic structures of drawing (save for the head), then again its not a "beginners guide" but it would be nice to have a all in one book.Its also covers some page design and a few other subjects.I suppose its a great "ideas" book since it covers a wide range of "Shonen" inspired characters. But in my opinion if you really want to learn how to capture the action of "Manga" try Michael D. Mattesi's "FORCE: Dynamic life drawing for animators"

This book is quite the specimen. The quality really impressed me! The colours are very nice and vibrant and the tutorials are brilliant. It contains a very wide array of different drawings, the variety is beautiful.

I bought this book because needed guidelines and a structure into how to draw and set up for shonen manga. This book was a perfect teacher. It takes a lot of studying and practice but the pictures inside make great references. A great buy.

I've seen my daughter produce a few very nice pieces based on the advice in this book. Lot's of info, well laid out.

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